

Great and marvellous

Thomas Tomkins

$\text{♩} = 72$

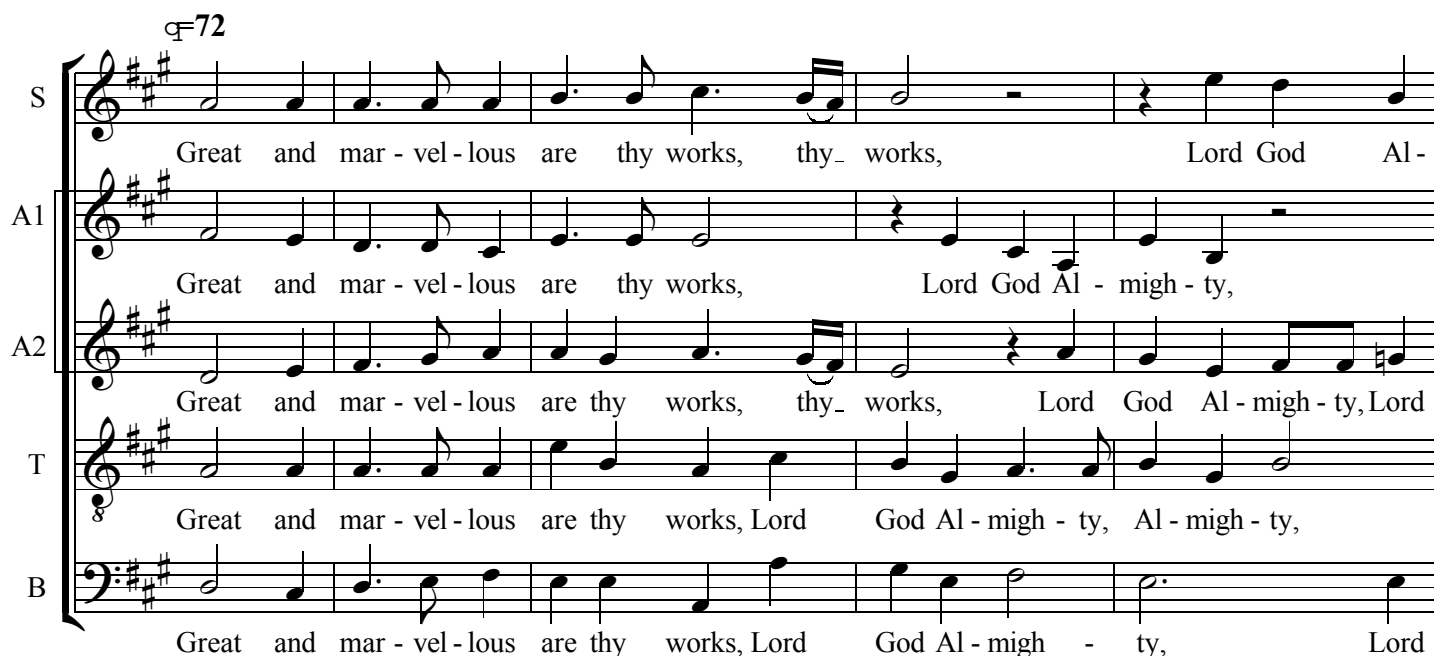
S
Great and mar - vel - lous are thy works, thy - works, Lord God Al -

A1
Great and mar - vel - lous are thy works, Lord God Al - migh - ty,

A2
Great and mar - vel - lous are thy works, thy - works, Lord God Al - migh - ty, Lord

T
Great and mar - vel - lous are thy works, Lord God Al - migh - ty, Al - migh - ty,

B
Great and mar - vel - lous are thy works, Lord God Al - migh - ty, Lord

The first system of the musical score consists of five staves, labeled S, A1, A2, T, and B. Each staff contains a vocal line with lyrics underneath. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics for each part are: S: "Great and mar - vel - lous are thy works, thy - works, Lord God Al -"; A1: "Great and mar - vel - lous are thy works, Lord God Al - migh - ty,"; A2: "Great and mar - vel - lous are thy works, thy - works, Lord God Al - migh - ty, Lord"; T: "Great and mar - vel - lous are thy works, Lord God Al - migh - ty, Al - migh - ty,"; B: "Great and mar - vel - lous are thy works, Lord God Al - migh - ty, Lord".

6

migh - ty, Lord God Al - migh - ty, Al - migh - ty.

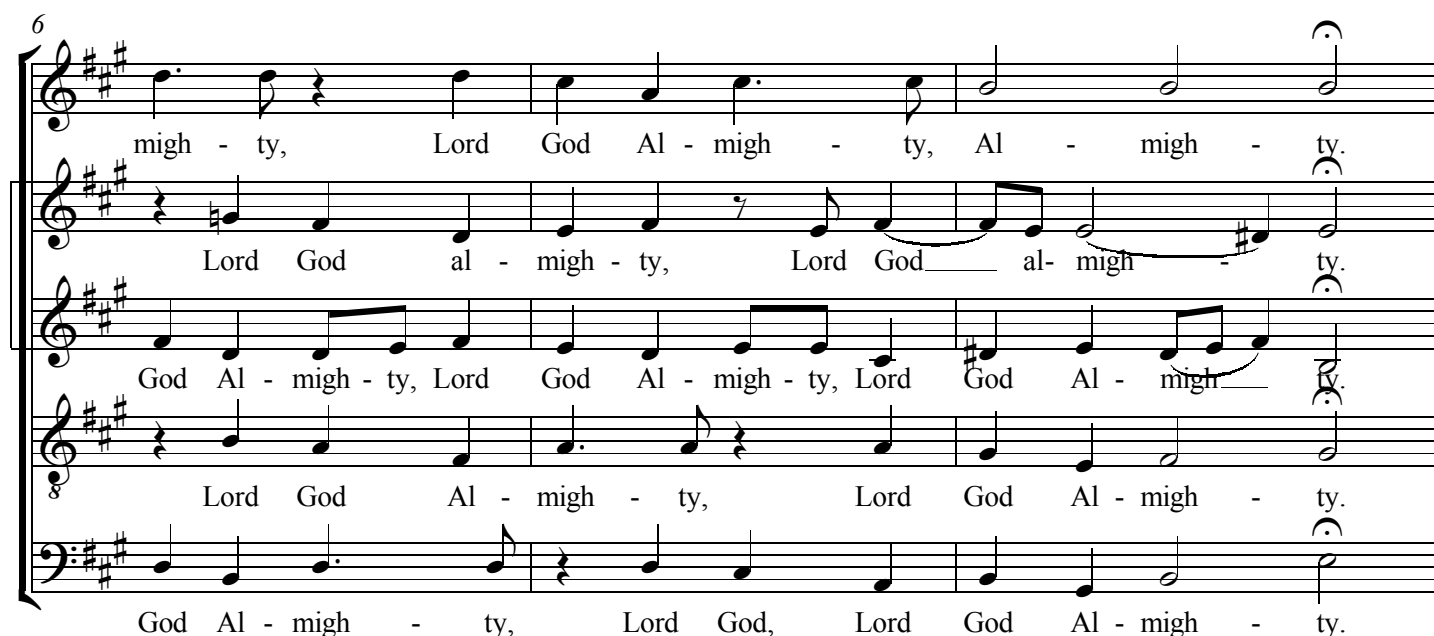
Lord God al - migh - ty, Lord God al - migh - ty.

God Al - migh - ty, Lord God Al - migh - ty, Lord God Al - migh - ty.

8

Lord God Al - migh - ty, Lord God Al - migh - ty.

God Al - migh - ty, Lord God, Lord God Al - migh - ty.

The second system of the musical score consists of five staves, labeled 6, 8, and 8. Each staff contains a vocal line with lyrics underneath. The lyrics for each part are: 6: "migh - ty, Lord God Al - migh - ty, Al - migh - ty."; 8: "Lord God al - migh - ty, Lord God al - migh - ty."; 8: "God Al - migh - ty, Lord God Al - migh - ty, Lord God Al - migh - ty."; 8: "Lord God Al - migh - ty, Lord God Al - migh - ty."; 8: "God Al - migh - ty, Lord God, Lord God Al - migh - ty.".

9

A

Just and true are thy ways, thy way, thou King of Saints, thou

Just and true are thy ways, thou King of Saints, of Saints, thou King of Saints, thou King

Just and true are thy ways, thou King of Saints, thou

8

Just and true are thy ways, thy ways, thou King of

Just and true are thy ways, thou King of Saints, thou King of

The third system of the musical score consists of five staves, labeled 9 and 8. Each staff contains a vocal line with lyrics underneath. The lyrics for each part are: 9: "Just and true are thy ways, thy way, thou King of Saints, thou"; 8: "Just and true are thy ways, thou King of Saints, of Saints, thou King of Saints, thou King"; 8: "Just and true are thy ways, thou King of Saints, thou"; 8: "Just and true are thy ways, thy ways, thou King of"; 8: "Just and true are thy ways, thou King of Saints, thou King of".

be - fore thee,
 wor - ship be - fore thee, and wor - ship be - fore thee, for thy
 thee, and wor - ship be - fore thee, and wor - ship be - fore thee,
 wor - ship be - fore thee, and wor - ship be - fore thee, be - fore thee, for thy
 wor - ship be - fore thee, be - fore thee, for thy

for thy judg - ments are made ma - ni -
 judg - ments are made ma - ni - fest, made ma - ni -
 for thy judg - ments are made ma - ni -
 judg - ments are made ma - ni - fest, thy
 judg - ments are made ma - ni - fest, thy

fest, thy judg - ments are made ma - ni - fest.
 fest, thy judg - ments are made ma - ni - fest.
 fest, thy judgments are made ma - ni - fest.
 judg - ments are made ma - ni - fest.
 judg - ments are made ma - ni - fest.