

Agenda for the Annual General Meeting of Queens Park Singers to be held at St Anne's and St Andrew's Church, 7th October 2007 at 4.30pm.

1. Apologies for absence.
2. Minutes of the 2006 AGM
3. Matters arising
4. Election of Officers and other members of committee
 - Chair
 - Vice Chair
 - Musical Director
 - Treasurer
 - Choir Secretary
 - Membership Secretary
 - Librarian
 - Publicity Officer
5. Treasurer's Report and accounts for 2006-07
6. Musical Director's report
7. Future plans
8. Piano concert
9. AOB

**Minutes of Annual General Meeting of Queens Park Singers
held at St Anne's and St Andrew's Church Brondesbury 15th October 2006.**

Present : Monica Healy (Chair), David Till, Catherine Fried, Tom Rainbow, Gill Halifax, Jenny Garrett, Glyn Jones, Frances Freeman, Simon Judge, Liz Till, Peter Walter, Hilda Golding, Maggie Turp, Peter Burtt-Jones, Susan Kerrison, Ruth McCurry, Deborah Mulrooney, Helen Dymond, Margaret Jackson-Roberts, Rachel Robbins

1. Apologies were received from: Dan Seagal, Julia Seagal, Rachel Brougham,
2. Minutes of the AGM of 9th October 2005 were accepted as a true record of the meeting.
3. Matters arising.
 - **Contact details of Committee Members.** This had not been sent round. (Action: Rachel and Rachel)
Post meeting note: the Committee's email addresses were made available to all members.
 - **Register of members.** It was suggested that there should be a proper register of members. A form would be devised. (Action: Committee)
4. Elections.
 - Chair: Monica Healy. Proposed by Liz Till and seconded by Gill Halifax. Monica was elected unopposed.
 - Vice Chair: Maggie Turp. Proposed by Monica Healy and seconded by Simon Judge. Joanna was elected unopposed and co-opted onto the QPS Committee.
 - Musical Director: David Till. Proposed by Glyn Jones and seconded by Monica Healy. David was elected unopposed.
 - Treasurer: Simon Judge. Proposed by David Till and seconded by Catherine Fried. Simon was elected unopposed.
 - Choir Secretary: Rachel Robbins. Proposed by Monica Healy and seconded by Liz Till. Rachel was elected unopposed.
 - Membership Secretary: Rachel Brougham. Proposed by David Till and seconded by Rachel R. Rachel was elected unopposed and co-opted onto the QPS Committee.
 - Librarian: Liz Till. Proposed by Monica Healy and seconded by Gill Halifax. Liz was elected unopposed.
 - Publicity Officer: Glyn Jones. Proposed by Gill Halifax and seconded by Monica Healy. Glyn was elected unopposed and co-opted onto the QPS Committee.

Glyn reported that he had completed the publicity design for each concert, but hadn't had time to work on recruiting new members. Gill H offered to take designs to the printers when Glyn needed some assistance.

5. Treasurer's Report and accounts for 2005/06.
 - Simon presented the audited accounts which had been filed in the required form with the Charity Commissioners. The accounts cover a period of 11 months. QPS has a surplus of £346 for the year. There had been two successful concerts and £800 had been donated to the Piano Fund, while £200 had been sent to St Annes Cape Town (a charity that is also supported by St Annes' Church).

- There was some discussion about the piano fund. Simon confirmed that, by the end of 2006, QPS would have raised around £2000. The Joint Council for St Annes' Church are being approached about looking for a piano. The ultimate goal is c£5500. David suggested that the 2006 winter concert should be the last concert for the piano fund. This was agreed.
- The deadline for donations from choir members (who had sponsored a key) should be given to Simon in November/December. This was also agreed.
- Liz reported that £60 for the piano fund had been raised at the recent Queens Park Day. (She had also been offered several pianos.)
- Simon was asked why Class A subscriptions had risen while Class C subscriptions had dropped. Simon suspected that the use of Direct Debit had contributed to this change.
- The accounts were accepted and a vote of thanks proposed to Simon for his work.

6. Musical Director's report.

- David reviewed each of the concerts that had taken place over the last year. While different, they had all been successful.
- He reported that the QPS Junior singers were continuing to thrive and were rehearsing for the next concert. He reiterated his aim to help children (and parents) hear and enjoy live music. There are several new faces in QPS Juniors, and the administration has now been transferred from Jane Judge to ...
- Following concerns from last year, David emphasised that the make-up of the choir is changing. There are lots of new female singers, many of who are not confident sight-singers. Unless we can recruit more men, then we will have to limit the number of women members and/or audition them for the choir. This needs careful discussion by the Committee, who will keep members informed. [Action: Committee]
- David proposed a vote of thanks to Ruth for organising the orchestra.

7. Future plans.

- The March 2007 concert could be drawn from JS Bach cantatas. The choir will be accompanied by strings.
- The Winter 2006 concert will be based around the works of Thomas Tomkin and will include a consort of viols.
- There will probably be a workshop in the summer as the members agreed that they were extremely valuable.
- It was suggested that there was a summer concert as well. An animal theme was proposed, and the model of readings and songs that had been successful at the Shakespeare concert was also mentioned. It was suggested that the QPS Junior Choir lead this concert.

8. A.O. B.

Performing at non-QPS events

Some QPS members had assisted at a recent service for the Mayor of Brent. The response of those who attended prompted a discussion about the possibility of augmenting other choirs at significant local events. This would help to raise QPS' profile.

Making Music encourages choirs to sing in residential homes. Liz is creating a catalogue of QPS music so that members would be able to form small groups who could go out and perform. This would need some co-ordination, and small groups would be expected to organise their own rehearsals, so that the standards of QPS were maintained.

Refreshments

Liz asked if members were still happy to provide refreshments for the concerts. She felt that last year's rota had worked well because members had volunteered for different tasks. It was agreed that refreshments would continue to be provided as before, and that Maggie would coordinate the rotas in future.

2007 concerts

Peter W mentioned that 2007 are significant anniversaries for both Elgar and Grieg. David agreed to consider whether future concerts could reflect these anniversaries.