

Silent Night

Franz Gruber, arr. David Till

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music features a gentle, flowing melody in the upper staff and a supporting bass line in the lower staff, with various rests and note values.

7

The second system of musical notation, starting at measure 7, continues the piece. It features a more complex texture with overlapping melodic lines and rests in both the treble and bass staves, maintaining the 6/8 time signature.

**Silent night, holy night,
All is calm, all is bright
Round yon virgin, mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace. (x2)**

**Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Alleluya,
Christ the Saviour is born. (x2)**

**Silent night, holy night,
Son of God, love's true light,
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, lord, at thy birth. (x2)**