

## ↻ The Performers ↻

Mary Phillips *soprano*  
Antony Gray *piano*

QUEEN'S PARK JUNIOR SINGERS  
Mary Phillips *Director*

Alice Rogerson, Anisha Parsons-Solomon, Arjan Seth, Athena Ham, George Tucker,  
Ivo Lawson, Milica Spasic, Millie Chaluisan, Natalie Lawson, Raffi Melkonian Payne,  
Samara Seth, Una Lazarevic

QUEEN'S PARK SINGERS  
*Soprano*

Claire Williams, Erline Johnson, Jana Burtt-Jones, Jane Greenwood, Jenny Garrett,  
Katy Payne, Margaret Page, Margot Lunnon, Phoebe Cantacuzino, Rebecca Sheridan,  
Sarah Terrazas, Stella Ruszczynski, Susan Clements, Virginie Pappantoniou

*Alto*

Denise O'Reilly, Evelyn Velleman, Frances Freeman, Graziella Doardo, Helen Dymond,  
Hinda Golding, Katherine Lawson, Linsay Samii Pour, Monica Healy, Pauline Wong,  
Rachel Donnison

*Tenor*

Amanda Robinson, Cathie Hammond, Colm Doherty, Glyn Jones, Jay Bannmuller,  
John Asher, Julie Krausz, Mario Mansilla

*Bass*

Adam Ritchie, David Till, Mark Hine, Peter Walter, Roger Bloomfield

Directed by Peter Burtt-Jones

After the performance members of the audience are cordially invited to join  
the performers for refreshments in the Rotunda, downstairs.

The texts of the choral and vocal items performed in this concert, with translations  
where appropriate, will be displayed in the Rotunda after the concert.

We are very grateful to Reverend Christine Cargill for permission to use the church,  
and to Nicole Cross for her assistance with booking accommodation.

With warm gratitude to David Till for his invaluable contribution to the musical  
preparation of the choir.

Local music is *alive!* [www.queensparksingers.org.uk](http://www.queensparksingers.org.uk)

Queens Park  
*Singers*  
& Junior Singers

QPS goes to the

*Opera*

A concert of music from  
the birth of opera to  
modern times

Sunday 9th June 2013  
Church of St Anne & St Andrew  
Salisbury Rd NW6



“...a living, breathing thing” Renée Flemming, opera singer

**Claudio Monteverdi [1567-1643]**

'Come, Hymen come' and 'See him come' from *Orfeo* (1607)

**Richard Wagner [1813-1883]**

'Treulich geführt' from *Lohengrin* (1850)

semi-chorus: Katie Payne, Margaret Page, Sarah Terrazas, Stella Ruszczyński;  
Frances Freeman, Hinda Golding, Katherine Lawson, Lindsay Samii Pour

**Henry Purcell [1659-1695]**

Recitative, aria and chorus from *Dido and Aeneas* (1689 - possibly earlier)  
'Thy hand, Belinda ... When I am laid in earth ... With drooping wings'

Mary Phillips *soprano*  
with Queen's Park Junior Singers

**Ludwig van Beethoven [1770-1827]**

'O welche Lust' from *Fidelio* (1805)

solo tenor: Colm Doherty, solo bass: Mark Hine

**Camille Saint-Saëns [1835-1921]**

'La mort de Thaïs: paraphrase de concert pour piano sur l'opéra de  
J. Massenet' (1895)

Antony Gray *piano*

**Pietro Mascagni [1863-1945]**

'Regina coeli' from *Cavalleria Rusticana* (1890)

Choir 2: Susan Clements, Virginie Pappantoniou, Monica Healy, Cathie  
Hammond, John Asher, Adam Ritchie

with Queen's Park Junior Singers  
Mary Phillips, *soprano*

**Pyotr Ilyich Tchaikovsky [1840-1893]**

'Dyevitsyi, krassavitsyi' from *Eugene Onegin* (1879)

**Benjamin Britten [1913-1976]**

'Embroidery in childhood was a luxury of idleness'  
from *Peter Grimes* (1945)

Mary Phillips *soprano*, Antony Gray *piano*

**Camille Saint-Saëns [1835-1921]**

'Scherzo pour piano sur Les Pêcheurs de Perles opéra de  
Georges Bizet' (1886)

Antony Gray *piano*

**Giuseppe Verdi [1813-1901]**

'Va, pensiero' from *Nabucco* (1842)

**Wolfgang Amadeus Mozart [1756-1791]**

'Placido é il mar' from *Idomeneo* (1781)

Mary Phillips *soprano*

**George Frideric Handel [1685-1759]**

'Come, mighty Father' from *Theodora* (1750)



“...visceral immediacy and excitement”

Baz Luhrman, opera director