

As with gladness men of old

Words by William Chatterton Dix, 1860

1.

As with gladness, men of old
Did the guiding star behold
As with joy they hailed its light
Leading onward, beaming bright
So, most glorious Lord, may we
Evermore be led to Thee.

2.

As with joyful steps they sped
To that lowly manger bed
There to bend the knee before
Him Whom Heaven and earth adore;
So may we with willing feet
Ever seek Thy mercy seat.

3.

As they offered gifts most rare
At that manger rude and bare;
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee, our heavenly King.

4.

Holy Jesu, every day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

5.

In the heavenly country bright,
Need they no created light;
Thou its Light, its Joy, its Crown,
Thou its Sun which goes not down;
There forever may we sing
Alleluias to our King!

We are very grateful to Mother Christine Cargill for permission to use the church, and to Nicole Cross for her assistance with booking accommodation.

The *Christmas Oratorio* is performed in the New Novello Choral Edition, edited with a new English translation by Neil Jenkins. The *Fell Great Primer* font used on the front of this programme ("Epiphany"), and for composers and works on concert leaflets and posters, is digitally reproduced by Iginio Marini (www.iginomarini.com) to whom grateful acknowledgment is hereby made.

Hark the herald angels sing

Words by Charles Wesley and others

1.

Hark! the herald angels sing,
"Glory to the new born King,
peace on earth, and mercy mild,
God and sinners reconciled!"

Joyful, all ye nations rise,
join the triumph of the skies;
with th' angelic host proclaim,
Christ is born in Bethlehem!"

Hark! the herald angels sing,
"Glory to the new born King!"

2.

Christ, by highest heaven adored;
Christ, the everlasting Lord;
late in time behold him come
offspring of a virgin's womb
Veiled in flesh the Godhead see;
hail th' incarnate Deity,
pleased with us in flesh to dwell,
Jesus, our Emmanuel.

Hark! the herald angels sing,
"Glory to the new born King!"

3.

Hail the heaven-born Prince of Peace
Hail the Sun of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.

Hark! the herald angels sing,
"Glory to the new born King!"

Queens Park *Singers*

with the Nonesuch Orchestra

Epiphany



Sunday 8th December 2013
Church of St Anne & St Andrew
Salisbury Rd NW6

Programme

Concerto Grosso Op. 6 No. 8 Arcangelo Corelli 1653 - 1713

'Fatto per la notte di Natale' - 'Composed for Christmas night'

- I. Vivace - Grave
- II. Allegro
- III. Adagio - Allegro - Adagio
- IV. Vivace
- V. Allegro - Largo: Pastorale ad libitum

Christmas Oratorio Part 5 J S Bach 1685 - 1750

'Am Sonntag nach Neujahr' - 'For the first Sunday after the New Year'

Chorus: 'Glory to the Lord'

Recitative: Evangelist 'When Jesus was born'

Chorus with Recitative: Alto 'Where is this newborn child, the King of the Jews?'. . .
'Seek him within my heart'

Chorale: ' Thy glorious face drives gloom away'

Aria: Bass, with oboe d'amore obbligato 'Enlighten, Lord, my darkened spirit'

Recitative: Evangelist 'Now when King Herod had heard these things'

Arioso: Alto 'With fear why are ye quaking?'

Recitative: Evangelist 'And when he had gathered all the chief priests and elders of the people together'

Aria Terzetto: Soprano and Tenor with violin obbligato, and Alto 'Ah, when shall we see salvation'. . . 'Hush, for this is really He!'

Recitative: Alto 'Our sin shall be atoned! This heart, which loves the Saviour's power, is His alone now'

Chorale: 'This poor heart in which I hold thee'

In dulci jubilo Old German, arranged R L Pearsall 1795 - 1856

Jesus Christ the apple tree Elizabeth Poston 1905 - 1987

As with gladness, men of old * Conrad Kocher 1786-1872

Ther is no rose of swych vertu Anonymous 15th century

Omnes de Saba venient Orlando Lassus 1530/32 - 1594

The shepherds' farewell Hector Berlioz 1803 - 1869

Hark the herald angels sing* Felix Mendelssohn 1809 - 1847

*Please join in these carols; words are on the back of this programme.

The Performers

Soprano Mary Phillips

Alto Virginia Frith

Evangelist: Tenor William Petter

Bass David Till

Oboe d'amore Nicholas Murray, Judith Roads

Continuo

Cello Monica Vincent

Organ Antony Gray

The Nonesuch Orchestra

Leader Jennifer Thorn

Violin 1: Jennifer Thorn *, Carys Jones *, Joe Erlanger *, John Dawson, John Middleton

Violin 2: Jane MacSween *, Jeremy Cook *, Gill Halifax, Sara Sayers

Viola: Michael T Hall *, Johanna Farrer *

Cello: Monica Vincent *, Deborah Behrman *, Elizabeth Atkinson

Double Bass: Ben Daniel Greep *

(*performing in the Christmas Oratorio)

Queen's Park Singers

Music Director Peter Burtt-Jones

Accompanist Antony Gray

Soprano: Anna Mumford, Catriona Hall, Erline Johnson, Gill Halifax, Jana Burtt-Jones, Jo Hurley, Kathryn Worth, Katy Payne, Luz Perez, Margot Lunnon, Mo Christine Cargill, Stella Ruszczynski, Sue Clements, Virginie Pappantoniou

Alto: Christine MacLeod, Denise O'Reilly, Evelyn Velleman, Frances Freeman, Graziella Doardo, Helen Dymond, Hinda Golding, Katherine Lawson, Linsay Samii Pour, Liz Till, Maggie Turp, Marion Paul, Monica Healy, Pauline Wong, Rachel Donnison

Tenor: Amanda Robinson, Cathie Hammond, Colm Doherty, Glyn Jones, Jay Bannmuller, John Asher, Julie Krausz, Liam Hurley

Bass: Adam Ritchie, David Till, Marcello Davide Caio, Mark Hine, Peter Walter, Simon Judge



The **Nonesuch Orchestra** will perform a concert in conjunction with the **Lauderdale Suzuki Group** on Sunday 23 March at 6.30pm

St Anne's and St Andrew's 125 Salusbury Rd NW6 6RG

For more information about the orchestra and its activities please see nonesuchorchestra.wordpress.com.