

# QUEENS PARK SINGERS NEWSLETTER

January 2012

*Happy New Year*

## Important diary dates

1. Choir Social and “Song Share” (see below): **Sunday 29<sup>th</sup> January 6.30 to 9 pm: St.Anne’s and St Andrew’s, in the Rotunda.**
2. Last date for signing up for Spring Concert. **29<sup>th</sup> January** Please let us know whether or not you are singing, as we need to be sure we have sufficient copies of the music.
3. Rehearsals start: **12<sup>th</sup> February.**

## Choir Social.

Through the year our Sunday evenings are so strongly focused on rehearsing the music we don't have much opportunity to get to know each other so we thought we would start the season with a social get together to celebrate the New Year in a relaxed atmosphere before rehearsals start. So, an evening of chat and music. Peter will bring one or two pieces for communal singing and everyone is invited to bring a short song to sing as a solo, or if you prefer a duet or small group singing together, just sharing the fun of music making. Please bring an extra copy of the music for the pianist. It would be great if some people could bring a bit of food to share, either savoury or sweet. Please let either Peter ([director@queensparksingers.org.uk](mailto:director@queensparksingers.org.uk)) or me ([chair@queensparksingers.org.uk](mailto:chair@queensparksingers.org.uk)) know if you are coming (and if you are bringing food) so that we have some idea how many to cater for.

## December Concert *Peter Burtt-Jones writes:*

“I was very pleased with the performance of the choir. The pieces we sang were in a wide range of musical styles - French and English, baroque and romantic-and you characterised them well. The *Purcell* - no doubt benefitting from the preview performance at the Interfaith event, and from the contribution of our splendid soloists -was truly dramatic, and very disciplined. The *Vaughan Williams* was sung with lyrical lines and lots of strong feeling. Some passages of the *Charpentier* Mass, in particular the Credo, lacked confidence, and there no doubt our performance would have improved with further rehearsal. I was delighted that so many members of the choir were willing to tackle semi-chorus passages - singing in (very) small groups is challenging, and I sure that the experience will result in improving confidence. It was quite clear that the audience enjoyed the concert very much. If we take a more critical view of our performance - as we should - it will be to help us define what to focus on in our future work”. *Please let us have any feedback you want to contribute.*

**Carol singing** Finally, the very enjoyable Carol singing round the Park before Christmas raised £900 for the Cricklewood Homeless Centre. Thank you to everyone who took part – their thank you letter is on the website.

*Warm regards, and see you on the 29<sup>th</sup> !     Monica.*